

At Lantern Lane, we value music. Teaching promotes and inspires pupils' curiosity whilst developing a love and thirst for learning. Through experimenting, building skills, composing & performing their own music, they learn about themselves and see the value of continued hard work. Pupils listen & appraise music, supporting them to become evaluative and appreciative of talent. They will also know how music both reflects and shapes our history, contributing to the culture, creativity and wealth of our nation. They are encouraged to engage & be enthusiastic whilst facing the challenge of developing new skills. Music enables children to develop the ability to concentrate; it promotes their creativity, perseverance, discipline, the ability to work in groups, self-confidence.

LLPS Music Curriculum Overview

	Autumn	Spring	Summer
EYFS	<p>F1 - The children will sing a range of well-known nursery rhymes and songs. They will perform songs, poems and stories with others and when appropriate, try to move in time to the music.</p> <p>F2 - The children will develop a repertoire of songs and rhymes, sometimes with movement and actions attached. The children will play a range of instruments, recognising different ways they can make sounds, with an awareness of volume.</p>		
Y1	<p>Recorders: An introduction to recorders - how to hold the recorder, learning the notes B and A and performance.</p>	<p>Hey You! (Charanga): Rap Music This unit is written in an old-school hip-hop style for children to learn about the differences between pulse, rhythm and pitch and to learn about rap and enjoy it in its original form.</p>	<p>Chants and Rhymes: The children will learn different chants, rhymes and songs and will put actions and movement to them.</p>
Y2	<p>Drumming: Introduction to drumming - copying different beats/ patterns with rests in and improvising.</p>	<p>African Songs: The children will learn a range of African songs. They will put actions and body percussion to some of the songs. They will discuss the importance of these songs.</p>	<p>Hands, Feet, Heart, (Charanga): (South African Music) The children will learn to sing, improvise and compose music. They will listen and appraise different styles of South African music</p>
Y3	<p>Stone Age Rhythms: Creating rhythms linked to stone Age activities and creating music to represent these activities. Use garageband to create a piece of Stone age music.</p>	<p>Bringing Us Together (Charanga): (Disco) The children will learn to sing, play, improvise and compose. The children will listen and appraise other Disco songs.</p>	<p>Glockenspiel: Introduction to playing the glockenspiel.</p>
Y4	<p>Mama Mia (Charanga): (ABBA/ Musicals) The children will learn to sing, play, improvise and compose with the well-known song Mama Mia, children will listen and appraise more ABBA hits. They will use glockenspiels</p>	<p>Singing including Roman Songs/ history : 2 lessons are based on Romans. The children will learn songs. They will look at chants, ostinatos, singing rounds, and partner songs.</p>	<p>Recorders: The children will build on their recorder lessons from Year 1. They will also compose their own pieces on the recorder using the notes they have learnt.</p>
Y5	<p>Music from different islands around the world: - Rivers, Mountains and Islands. (Reggae) Looking at and appraising music from around the world and looking at the history of it. Using glockenspiels to play along with a piece</p>	<p>Garageband: The children will complete a piece of music on Garageband which reflects a Viking battle and its intensity.</p>	<p>Livin on a Prayer (Charanga): (Rock) The children will learn to sing, play, improvise and compose with the song 'Livin on a Prayer'. They will also listen to and appraise other classic rock songs.</p>
Y6	<p>You've Got a Friend (Charanga Unit): (Film Music) The work is based around the song 'You've Got a Friend' by Carol King and will involve whole class instrument playing of glockenspiels, recorders and other instruments taught during their time at Lantern Lane.</p>	<p>The Americans: Listening to 'The Little Train of Caipira' and composing music based on this piece. They will use tuned, untuned instruments and their voices in their compositions.</p>	